

Date \_\_\_\_\_

# When the Saints

Level C Keyboard & Tuned Percussion  
Level D Guitar

A handwritten guitar fretboard diagram showing the first three frets. The strings are labeled E, B, G, D, A, E from top to bottom. The bass strings (D, A, E) are grouped with a bracket and labeled 'Bass'. Handwritten notes indicate: 'F = fret 1' on the E string, 'C = fret 1' on the B string, and 'G = fret 3' on the G string. A handwritten note 'Thinnest String E' with a downward arrow points to the top E string.

Quaver or or   
= 1/2 count each.

This tune starts on the Off Beat. This is called an Anacrusis.

Musical notation for the first line of the piece. It starts with a treble clef and a key signature of one flat (Bb). The melody begins with a half rest on the first beat, followed by a quarter note on the second beat, and then eighth notes on the third and fourth beats. A guitar chord diagram for C major is shown above the staff. The notes are: C (quarter), E (quarter), F (quarter), G (quarter), C (quarter), E (quarter), F (quarter), G (quarter), C (quarter), E (quarter), F (quarter), G (quarter), E (quarter), C (quarter), E (quarter). A bracket above the last four notes is labeled 'Triad of C major = C E G'. Below the staff, the rhythm is indicated as: 1 2 3 + 4 + 1 2 3 + 4 + 1 2 3 + 4 +. A note below the first three rests says 'These signs mean Rest.'

Musical notation for the second line of the piece. It continues with the melody and guitar chords. The notes are: D (quarter), D (quarter), E (quarter), D (quarter), C (quarter), E (quarter), G (quarter), G (quarter), F (quarter), E (quarter), F (quarter), G (quarter), E (quarter), C (quarter), D (quarter), C (quarter). Above the staff, guitar chord diagrams are shown for G, C, F, C, G, and C.